

# COME DOWN, O LOVE DIVINE

Original Italian by  
BIANCO DA SIENA  
(1367–1434)

English translation by  
RICHARD FREDERICK LITLEDALE  
(1833–90)

Music by  
RALPH VAUGHAN WILLIAMS  
(1872–1958)  
arranged by  
WILL TODD  
(b 1970)

Gentle rhythmic groove ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Gentle rhythmic groove ♩ = 60

PIANO

*mp*

con Ped

*D<sub>b</sub>(add2)* *C<sub>b</sub>/D<sub>b</sub>* *D<sub>b</sub>(add2)* *G<sub>b</sub>/A<sub>b</sub>* *D<sub>b</sub>(add2)* *C<sub>b</sub>/D<sub>b</sub>*

4

SA unis *mp espress*

1. Come down, O Love di - vine, Seek thou this

*D<sub>b</sub>(add2)* *G<sub>b</sub>/A<sub>b</sub>* *D<sub>b</sub>(add2)* *C<sub>b</sub>/D<sub>b</sub>* *D<sub>b</sub>(add2)* *G<sub>b</sub>(add2)*

7

soul of mine, And vi-sit it with thine own ar - dour glow - ing;

Gm7(b5) C7(#9) Fm9 Bb7(#11) Ebm9 Db(SUS2)/F Gb(SUS2) Ab13 Db(SUS2)

10 *mf*

O Com-fort-er, draw near, With - in my heart ap - pear, And

Bbm9 Eb13 Eb7 Ab(SUS4) Ab Fm7(b5) Bb7(b9) Ebm7 Db/F Gm13 F7

*mf*

13

kin-dle it, thy ho-ly flame be - stow - ing.

Bb7(b9) Fb7 Ebm9 Db/F Gb G° Ab13 Db(add2) Cb/Db

*mp*

16

Db(add2) Gb/Ab Db(add2) Cb/Db Db(add2) Gb/Ab

19 SA unis *mp espress*

S  
A

2. O let it free - ly burn, Till earth-ly

TB unis *mp espress*

T  
B

2. O let it free - ly burn,

*D<sub>b</sub>(add2) C<sub>b</sub>/D<sub>b</sub> D<sub>b</sub>(add2) G<sub>b</sub>(add2)*

21

pas - sions turn To dust and ash - es in its heat con - sum - ing;

Till earth - ly pas - sions turn To ash - es; And

*Gm7(b5) C7(#9) Fm9 Bb7(#11) Ebm9 D<sub>b</sub>(SUS2)/F G<sub>b</sub>(SUS2) Ab13 D<sub>b</sub>(SUS2)*

*mf*

24

*mf*

And let thy glo - rious light Shine e - ver

let thy glo - rious light Shine

*Bbm9 Eb13 Eb7 Ab(SUS4) Ab Fm7(b5) Bb7(b9)*

*mf*

26

on my sight, And clothe me round, the while my path il - lum - ing.

e - ver, And clothe \_\_\_\_\_ me, my path il-lum -

Ebm7 Db/F Gm13 F7 Bb7(b9) Fb7 Ebm9 Db/F Gb G° Ab13

29

-ing.

mp

Db(add2) Cb/Db Db(add2) Gb/Ab Db(add2) Cb/Db

32

*mp espress*

3. Let ho - ly cha - ri -

*mp espress*

Db(add2) Gb/Ab Db(add2) Cb/Db

Arranged for the choir of St Martin in the Fields for  
BBC 1 Pentecost live broadcast, 20 May 2018

# GOD IS LOVE / LOVE DIVINE

TIMOTHY REES  
(1874–1939)/  
CHARLES WESLEY  
(1707–88)

WILLIAM PENFRO ROWLANDS  
(1860–1937)  
arranged by  
WILL TODD

$\text{♩} = 112$

SOPRANO  
ALTO

TENOR  
BASS

PIANO

$\text{♩} = 112$

Bb/C F Bm7(b5)

con Ped

5 Bb<sup>9</sup> A7(#9) Dm<sup>9</sup> G<sup>9</sup> Ab/Bb Bb/C F Bb/C

10 SA unis *mf*

S  
A

1. God is Love, let heav'n a - dore him; God is Love, let  
1. Love Di - vine, all loves\_ ex - cel - ling, Joy of heav'n, to

TB unis *mf*

T  
B

F Bb/F F F/C C Dm Bb(add2) F/A

16

earth re - joyce; Let cre - a - tion sing be - fore him,  
 earth\_ come down, Fix in us thy hum - ble dwell - ing,

G(sus4) G7 C7 F Bb/F F F/C C

22

And ex - alt him with one voice. He who laid the  
 All thy faith - ful mer - cies crown. Je - su, thou art

Bm7(b5) Eb13(#11) Bb/C C F Cb13(#11) Bbmaj9 Dm9

28

earth's foun - da - tion, He who spread the heav'ns a - bove,  
 all com - pas - sion, Pure un - bound - ed love thou art;

Gm7 C(sus4) Fmaj7 Cb13(#11) Bbmaj7 Dm G7(sus4) G Bb/C

34

He who breathes through all cre - a - tion, He is  
 Vi - sit us with thy sal - va - tion, En - ter

*B $\flat$ maj7* *Am7* *E $\flat$ 13(#11)* *Bm7(b5)* *B $\flat$ maj7*

39

Love, e - ter - nal Love. oh oh  
 e - v'ry trem - bling heart.

*A7(#9)* *G $^9$*  *A $\flat$ /B $\flat$*  *B $\flat$ /C* *F* *Bm7(b5)* *B $\flat$  $^9$*

44

oh ah

*A7(#9)* *Dm $^9$*  *G $^9$*  *A $\flat$ /B $\flat$*  *B $\flat$ /C* *F* *B $\flat$ /C*

## Solo group (upper, lower or mixed voices)

48

*mf*

2. God is Love: and He en - fold - eth All the world in  
 2. Come, al - might - y to de - li - ver, Let us all thy

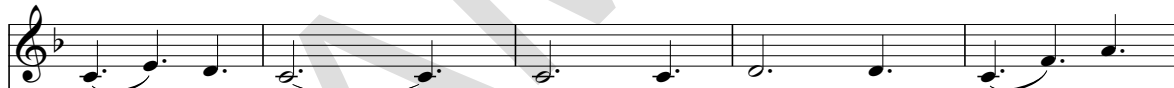
*mf*

2. God is Love: and He en - fold - eth All the world in  
 2. Come, al - might - y to de - li - ver, Let us all thy

*mf*

F B $\flat$ /F F F/C C Dm B $\flat$ (add2) F/A

54



one em - brace; With un - fail - ing grasp He  
 life re - ceive; Sud - den - ly re - turn, and

*f**mf*

one em - brace; With un - fail - ing grasp He  
 life re - ceive; Sud - den - ly re - turn, and

*f**mf*

G(SUS4) G7 C7 F B $\flat$ /F F



Arranged for BBC Radio 4 Ascension Day live broadcast, 5 May 2016,  
conducted by Andrew Earis with The Daily Service Singers,  
St Martins Voices and The Will Todd Ensemble

# LET ALL MORTAL FLESH KEEP SILENCE

Liturgy of St James  
translated by  
GERARD MOULTRIE  
(1829–85)

French Traditional  
arranged by  
WILL TODD

$\text{♩} = 76$

SOPRANO  
ALTO

TENOR  
BASS

PIANO

$\text{♩} = 76$

Dm Dm/C B $\flat$ maj7 Dm/C Dm Dm/C B $\flat$ maj7 Dm/C

*p*

con Ped

5 SA unis  
*p*

1. Let all mor-tal flesh keep si-lence And with fear and trem-bling stand;

TB unis  
*p*

Dm Dm/C B $\flat$ maj7 Dm/C Dm Dm/C B $\flat$ maj7

★omit LH bars 2–8 if instrumental bass is used

9

Pon-der noth-ing earth-ly - mind-ed, For with bless-ing in his—

Gm<sup>9</sup> G<sup>13</sup> Dm Dm/C

12

hand Christ our God to earth des - cend - eth,

*mf* *mf*

B<sup>b</sup>maj<sup>7</sup> Em<sup>11</sup> A7(b<sup>9</sup>) D7(#<sup>9</sup>) G<sup>13</sup>

*mp*

15

Our full ho - mage to de - mand.

*f* *p* *f* *p*

B<sup>b</sup>maj<sup>9</sup> A<sup>13</sup> D<sup>5</sup> C/D B<sup>b</sup>/D high fill

*mf* *p*

18 *mf*

2. King of Kings, yet born of Ma - ry, As of old on earth he

*mf*

2. King of Kings, yet born of Ma - ry,

Dm Dm/C B $\flat$ maj7 Dm/C Dm Dm/C

solo ad lib (to bar 29)

21

stood, Lord of lords, in hu - man ve - sture,

As of old on earth he stood, Lord of lords, in hu - man

B $\flat$ maj7 Gm $^9$  G $^{13}$

24

In the bo - dy and the blood: He will give to all the

ve - sture, In the bo - dy and the blood: to all the

Dm Dm/C B $\flat$ maj7 Em $^{11}$  A7(b9)

27

heav'n - ly

faith - ful His own self for heav'n-ly food.

faith - ful His own self for heav'n-ly food.

D7(#9) G13 Bbmaj9 A13 D5 C/D

30

SA unis *mf* gospel style

3. Rank on rank

Bb/D D5 C/D Bb/D

*p*

33

TB unis *mf* the host of hea - ven, on the.

3. Rank on rank the host of hea - ven, Spreads its van-guard on the

Dm A13 Dm7

*mf*

8